

Who Would Have Dreamed

Words and Music by Jason Hansen and Bob Kauflin
Arr. Rohan Maude

$\text{♩} = 156$

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Bari Sax. The brass section includes Horn, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Drum Set, Suspended Cymbal, Shaker, and Glockenspiel. The string section includes Bass Guitar and Piano. The vocal section includes Vocal Solo, Soprano, and Alto. The score begins with a tempo marking of quarter note = 156. The key signature is three flats (B-flat major/D minor). The time signature is 3/4. The woodwinds and strings play a steady accompaniment, while the brass and percussion provide rhythmic support. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts are currently silent.

Picc. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. *mp*
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Dr.
 Sus. Cym. *mf*
 Shk.
 Glock. *mp*
 Bass
 Pno. E_b $A_b(sus2)$ E_b $A_b(sus2)$
 Solo *mp*
 S.
 A.

1. On a star - lit hill - side, shep - herds watched their__ sheep; Slow - ly Da - vid's ci - ty drift - ed off__ to__ sleep; But to

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp. *mf*

Dr. *pp*

Sus. Cym. *mf*

Shk.

Glock. *mf*

Bass

Pno. *pp*
 Fm7 Cm7 Ab(sus2) Eb Ab(sus2)

Solo
 this lit - tle town of no great re-nown the Lord had a prom - ise to keep.

S.

A.

48

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Dr.

Sus. Cym. *mf*

Shk.

Glock. *mp*

Bass

Pno. *p*
E♭ *A♭(sus2)* *E♭* *A♭(sus2)*

Solo *mp*

S. *p*
 aah

A. *p*
 aah

2. Proph - ets had fore - told it, a might - y King would come;

64

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Dr.

Sus. Cym.

Shk.

Glock.

Bass

Pno.

Solo

S.

A.

Long a - wait - ed Ru - ler, God's A - noint - ed one; But the Sov - reign of all looked help - less and small as God gave the world His own

aah

aah

God's A - noint - ed one; Sov - reign of all His own

E♭ A^(sus2) Fm⁷ D^{♯maj9} Cm⁷ A^(sus2)

mp

79 81

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp. *p* *f* *mp* *f*

Dr. *f* *mp* *f*

Sus. Cym. *p* *f* *mp* *f*

Shk.

Glock. *mf*

Bass

Pno. *mf*

Solo *mf*

S. *mf*

A. *mf*

— Son. And who would have dreamed, — or ev - er fore seen — that we could hold God in our hands? The Giv - er of Life is born in the night, — re - vea - ling God's

Son! aah aah aah aah aah

Son! aah aah aah aah aah

110

p
p
p
p
p
p
mf
mf
p
p
p
mf
mp
p
pp
p
mf
mp
mp

3. Won - drous gift of heav - en: the Fa - ther sends the Son; Planned from time e - ter -

You sent Your Son, Planned from time e - ter -

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf* *f*

Hn.

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *mp* *mf* *ff*

Dr. 12 16 4

Sus. Cym.

Shk.

Glock.

Bass *f*

Pno. *mp* *mf* *f*

Solo

S. *mp* *mf* *f*

A. *mp* *mf* *f*

nal, moved by ho - ly love; He will car - ry our curse_ and death He'll re - verse_ so we can be_ daugh - ters and_ sons. But who would have dreamed, or

moved by ho - ly love; aah He will save us! His daugh - ters and_ sons. But who would have dreamed, or

nal, moved by ho - ly love; aah He will save us! His daugh - ters and_ sons. But who would have dreamed, or

Ab(sus2) *Fm7* *Cm7* *Ab(sus2)* *Eb5*

141

Picc. *f* *[3]*

Fl. 1 *f* *[3]*

Fl. 2 *f* *[3]*

Ob. *f* *[3]*

Cl. 1 *f* *[3]*

Cl. 2 *f* *[3]*

Cl. 3 *f* *[3]*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *mf* *ff* *mf* *ff*

Dr. *ff*

Sus. Cym. *mf* *ff* *mf* *ff* *choke*

Shk.

Glock. *f* *[3]*

Bass *ff*

Pno. *ff*

Solo *ff*

S. *mf* *f* *mf* *f*

A. *mf* *f* *mf* *f*

ev-er fore seen? that we could hold God in our hands? The Giv-er of... Life is born in the night, re-vea-ling God's glo-ri-ous plan And who would have dreamed, ev-er fore seen? ahh Who would have dreamed? ahh His glo-ri-ous plan!

156

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Dr.

Sus. Cym.

Shk.

Glock.

Bass

Pno.

Solo

S.

A.

or ev-er fore seen that we could hold God in our hands? The Giv - er of Life is born in the night, re - vea-ling God's glo-ri-ous plan to save the.

aah Who would have dreamed? aah to save the.

aah Who would have dreamed? aah to save the.

Cm Bb A_b(sus2) Eb⁵ Gm⁷ A_b(sus2) Fm Eb/G A_b(sus2)

Picc. *f* *mf*
 Fl. 1 *f* *mf*
 Fl. 2 *f* *mf*
 Ob. *f* *mf*
 Cl. 1 *mf* *mp*
 Cl. 2 *mf* *mp*
 Cl. 3 *mf* *mp*
 B. Cl. *f* *mf*
 A. Sax. 1 *f* *mf*
 A. Sax. 2 *f* *mf*
 T. Sax. *f* *mf*
 B. Sax. *f* *mf*
 Hn. *f* *pp*
 Tpt. 1 *f* *pp*
 Tpt. 2 *f* *pp*
 Tpt. 3 *f* *pp*
 Tbn. 1 *f* *pp*
 Tbn. 2 *f* *pp*
 Tbn. 3 *f* *pp*
 Euph. *f* *pp*
 Tba. *f* *pp*
 Timp. *f* *mf*
 Dr. *f* *mf*
 Sus. Cym. *f* *mf*
 Shk. *f* *mf*
 Glock. *f* *mf*
 Bass *f* *mf*
 Pno. *f* *mf* *A_b(sus2)* *C_m⁷* *B_b* *E_b* *A_b(sus2)* *C_m⁷* *B_b*
 Solo *mf* world! to save the world!
 S. *mf* world! to save the world!
 A. *mf* world! to save the world!

Picc. *mp* *solo*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. *p*
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Dr.
 Sus. Cym.
 Shk.
 Glock. *p*
 Bass *mp*
 Pno. *mp* *p*
 Solo
 S.
 A.