# He Who Is Mighty

Words and music by Rebecca Elliott and Kate DeGraide
Arranged by Rohan Maude

**Approximate performance time:** 3:30

## Notes On This Chart

This arrangement is written for concert band, rhythm section, and vocalists. It follows the form of the original recording. The chart is a semitone higher than the original, in the key of F Major.

The concert band parts cover a typical set of instruments, and are approximately Grade 4 in difficulty. Written rhythm section parts are included for Bass Guitar and Drum Kit. A lead sheet including capo chords is provided for guitarists and keyboard players. Vocal parts are provided for a soloist and optional harmony vocal.

*Performance Note*: The instrumentation in the opening section is relatively sparse, and the different parts within a section move independently. The brass and clarinet parts involve close harmony, which requires good intonation. The end of the chart should be conducted in quavers, to assist with the time signature change in the last three bars.

*Chart Form*: Intro, V1, Prechorus, Chorus, V2, Prechorus, Chorus, Bridge, Chorus, Outro

## Parts

### Concert Band

- Piccolo
- Flute 1, 2, 3 (or Oboe)
- Clarinet 1, 2, 3
- Bass Clarinet (or Bassoon)
- Alto Sax 1, 2
- Tenor Sax
- Bari Sax
- French Horn
- Trumpet 1, 2, 3
- Trombone 1, 2, 3
- Euphonium (or Trombone 4)
- Tuba
- Glockenspiel
- Timpani
- Suspended Cymbal

### Rhythm Section

- Drum Kit
- Bass Guitar
- Lead Sheet

### Vocal Parts

- Voice (range A3 – C4)
- Harmony (range C3 – G4)