

He Who Is Mighty

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♩ = 49

5

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1, Flute 2, Flute 3 (Oboe), Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Bari Sax. The brass section includes Horn, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Suspended Cymbal, and Drum Set. The Glockenspiel and Bass Guitar are also present. The voice part is at the bottom. Dynamics include *p*, *pp*, and *mf*. A rehearsal mark '5' is placed above the Piccolo staff. The tempo is marked as quarter note = 49.

1. Oh the mer-cy our God has shown to those who sit in death's shad-ow. The sun on high pierced the night; Born was the Cor-ner-stone.

13 solo

17

Picc. *p* *mf* *pp*

Fl. 1

Fl. 2

Fl. 3. (Ob.)

Bsn. *pp* *mp* *pp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *pp* *mp* *pp*

Alto Sax. 1 *pp* *mp* *pp*

Alto Sax. 2 *pp* *mp* *pp*

Ten. Sax. *pp* *mp* *pp*

Bari. Sax. *pp* *mp* *pp*

Hn.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp.

Sus. Cym.

Dr.

Glock.

Bass

Voice

Un-to us a Son is giv-en, un-to us a Child is born. He who is might-y has done a great thing; Ta-ken on_flesh, con-quired death's sting, shat-tered the dark-ness and lift-ed our_shame. Ho-ly is His name.

25 29

Picc. *p*

Fl. 1 *p*

Fl. 2 *mp*

Fl. 3. (Ob.) *mp*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p f pp p f p*

Tpt. 1 *p f pp p f p*

Tpt. 2 *p f pp p f p*

Tpt. 3 *p f pp p f p*

Tbn. 1 *p f pp p f p*

Tbn. 2 *p f pp p f p*

Tbn. 3 *p f pp p f p*

Euph. *p f pp p f p*

Tba. *p f pp p f p*

Timp.

Sus. Cym. *p f p ff*

Dr.

Glock. *p*

Bass *p*

Voice

2. Oh, the free-dom our Sav - iour won; The yoke of sin has been bro - ken. Once a slave, now by grace no more con - dem - na - tion.

Un-to us a Son is giv-en, un to us a Child is born. He who is might-y has done a great thing; Ta-ken on... flesh, con- quered death's sting, shat-tered the dark-ness and lift-ed our shame. Ho-ly is His-

48 52

Picc. *mf*

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Fl. 3 (Ob.) *pp* *mf*

Bsn. *sub. f*

Cl. 1 *pp* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*
Breathe during bracketed notes

B. Cl. *sub. f*

Alto Sax. 1 *mp* *sub. f* *mf* (Alto 2)

Alto Sax. 2 *mp* *sub. f* *mf* (Alto 1)

Ten. Sax. *sub. f* *mf*

Bari. Sax. *sub. f*

Hn. *mp* *sub. f* *mf*

Tpt. 1 *fp* *mp*

Tpt. 2 *fp* *mp*

Tpt. 3 *fp* *mp*

Tbn. 1 *mp* *sub. f* *mf*

Tbn. 2 *mp* *sub. f*

Tbn. 3 *mp* *sub. f*

Euph. *mp* *sub. f* *mf*

Tba. *mp* *sub. f*

Timp. *mp* *sub. f*

Sus. Cym. *mp* *p* *mf* *sub. f*

Dr. *mp* *sub. f*

Glock. *mf*

Bass *mp* *sub. f*

Voice

— name. Ho-ly is His— name. Now my soul mag - ni - fies the Lord; I re - joice in the God who saves, I will trust His un - fail - ing love, I will

58

Picc.

Fl. 1

Fl. 2

Fl. 3. (Ob)

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Sus. Cym.

Dr.

Glock.

Bass

Voice

sing His prais - es all my days. My soul mag - ni - fies the Lord; I re - joice in the

63

Picc.

Fl. 1

Fl. 2

Fl. 3. (Ob.)

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Sus. Cym.

Dr.

Glock.

Bass

Voice

God who saves, I will trust His un-fail-ing love, I will sing His prais-es all my days.

Picc. *sub. p*
 Fl. 1 *sub. p*
 Fl. 2 *sub. p*
 Fl. 3. (Ob) *sub. p*
 Bsn. *p*
 Cl. 1 *soli mp* *tutti pp*
 Cl. 2 *pp*
 Cl. 3 *pp*
 B. Cl. *p* *pp*
 Alto Sax. 1 *p*
 Alto Sax. 2 *p*
 Ten. Sax. *sub. p* *p*
 Bari. Sax.
 Hn. *p*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1 *sub. p*
 Tbn. 2 *sub. p*
 Tbn. 3
 Euph. *sub. p* *p*
 Tba.
 Timp.
 Sus. Cym. *pp*
 Dr. *sub. p*
 Glock. *sub. p*
 Bass
 Voice
 He who is might - y has done a great. thing; Ta - ken on___ flesh, con-quer-ed death's sting, shat-tered the dark - ness and lift - ed our___ shame. Ho - ly is His___

molto rit.

75

Picc. *p* *pp*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3. (Ob.) *p* *pp*

Bsn. *mp* *pp* *mp* *pp* *mp* *p* *pp*

Cl. 1 *mp* *pp* *mp* *pp* *mp* *p* *pp*

Cl. 2 *mp* *pp* *mp* *pp* *mp* *p* *pp*

Cl. 3 *mp* *pp* *mp* *pp* *mp* *p* *pp*

B. Cl. *mp* *pp* *mp* *pp* *mp* *p* *pp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp. *p*

Sus. Cym. *mp* *pp* *mp* *pp* *mp*

Dr. *p*

Glock. *pp*

Bass

Voice

name. Ho - ly is His name.